



MUSIC WITH REASON

PLEASE SUBMIT COMPLETED APPLICATION PACKAGE TO:

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PLEASE PRINT

FIRST NAME/		LAST NAME/	
HOME PHONE/		ALT. PHONE/	
EMAIL/			
ADDRESS/			
CITY/PROVINCE/			POSTAL CODE/
INTERESTS/HOBBIES/			
RELEVANT EXPERIENCE/			

MAXIMUM 4 STUDENTS PER CLASS

11 evening classes @ 3 hours each for 33 total hours of instruction.

Tuition is \$795.00 and includes all material.

*An instalment of \$250.00 is required in order to reserve your seat with the remaining balance of \$545.00 due on or before the first class.

On completion of this course, students will be able to demonstrate knowledge of; basic musical elements such as rhythm, harmony, form and structure; the Reason software system; and fundamental mixing and signal processing techniques. This course is ideal for novice users of Reason and educators who wish to incorporate technology within existing music courses (high school or post secondary).

- Class 1 > Musical elements and ideas. Introduction to Reason user interface. Introduction, Dr. Rex. Drums & Rhythms.
- Class 2 > Redrum, Introductory song project.
- Class 3 > Subtractor, Malstrom, Note sequencing.
- Class 4 > Thor Polysonic Synthesizer, Signal flow.
- Class 5 > Samplers, Control voltages.
- Class 6 > Combinator, Audio fundamentals.
- Class 7 > Regroove, Production techniques.
- Class 8 > Finalizing song projects.
- Class 9 > Final project.
- Class 10 > Final project continued.
- Class 11 > Complete final project and review.

***PLEASE NOTE: INSTALMENTS MUST BE SUBMITTED TO RESERVE A SEAT.**