



INTRO TO MIXING & EDITING TECHNIQUES

PLEASE COMPLETE FORM AND SUBMIT WITH INSTALMENT TO:

1588 Erin Street Winnipeg, Manitoba | R3E 2T1

FAX | 204-775-9231

EMAIL | info@midoceanschool.ca

www.midoceanschool.ca

PLEASE PRINT

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|----------------------|--------------|
| FIRST NAME/ | LAST NAME/ |
| HOME PHONE/ | WORK PHONE/ |
| EMAIL/ | |
| ADDRESS/ | |
| CITY/PROVINCE/ | POSTAL CODE/ |
| INTERESTS/HOBBIES/ | |
| | |
| RELEVANT EXPERIENCE/ | |
| | |

MAXIMUM 4 STUDENTS PER CLASS

10 evening classes @ 3 hours each for 30 total hours of instruction.

Tuition is \$795.00 including all materials.

***An instalment of \$250.00 is required in order to reserve your seat with the remaining balance of \$545.00 due on or before the first class.**

This course introduces students to contemporary mixing and editing techniques in music production. Utilizing the industry standard Pro Tools workstation students will begin with an introduction to digital audio principles, internal “in the box” signal routing, plug-ins and signal processing techniques, automation, mixing concepts, and editing.

- Class 1 > Getting Started with Pro Tools (Sampling Rates, Bit Rates, File Management, Importing Audio, Track Types, Groups & I/O Mapping).
- Class 2 > Pro Tools Signal Routing (Hardware I/O vs. Busses) Class.
- Class 3 > Working with Plug-Ins (RTAS & Audio Suite).
- Class 4 > Mixing Concepts & Techniques (Instrument Placement, Track Balancing & Signal Processing).
- Class 5 > Working with Automation.
- Class 6 > Basic Editing Techniques (Pro Tools Editing Tools & Modes).
- Class 7 > Advanced Editing Techniques (Separate Region, Duplicate, Fades, Beat Detective & Strip Silence).
- Class 8 > Modern Production Techniques (Utilizing MIDI, Virtual Instruments, Amp Emulators & Triggers).
- Class 9 > Group Mix I.
- Class 10 > Group Mix II & Pre-Master/Delivery (Bouncing to Disk, Dither & File Formats).

***PLEASE NOTE: INSTALMENTS MUST BE SUBMITTED TO RESERVE A SEAT.**