



## Youth Workshop Series | Workshop Guideline for Youth Participants

### A DAY IN THE RECORDING STUDIO

This workshop will occur over a 5 hour day and will focus on the music recording process. Participants are introduced to a professional studio setting, collaborating with a band/artist(s) and will be guided through a recording session with a qualified audio engineer; primarily learning the recording & mixing process utilising tools and practices current in the industry. This workshop offers insight and hands-on experience in one field of Audio Production (Music Production) and presents the benefit of technical training for a prospective career in this and other fields throughout the Audio Production Industry such as Sound for Film, Television, Game Audio, Live Sound, and Radio Production.

**Fee:** Free to Youth aged 16 - 21 years old

**Date:** Saturday, January 19, 2019

**Time:** 10:00 AM to 3:00 PM

Includes a 30 minute lunch break. \*Meals are not provided, participants should pack a lunch.

### All selected participants will possess:

1. A passion for music and enthusiasm in learning about recording and the audio industry.
2. Strong work ethic and an the willingness to collaborate in a team environment.

### Submission Process:

1. Articulate clearly your goals, for participating in this workshop on the submissions form.
2. Submit completed form. Applicants under 18 years of age require the signature of a parent or guardian.
3. Include your character reference letter issue by a non-family member.
4. If selected to participate, you will be emailed a confirmation regarding the status of your submission.

### COMMITMENT

MOSMA developed its Youth Workshop Series to encourage exploration of creative careers specifically in Audio Production. Though these workshops are at no-cost to participants, much time and effort is dedicated to organising and facilitating the events. To ensure the continued availability of these workshops as an economical resource for youth, we ask that each applicant commit to attending the dates of each workshop. Event wait-lists are common; we want to make certain that every space available is an opportunity for an individual to explore.

**SUBMIT TO:** Claire Falgui - MOSMA  
1588 Erin Street  
Winnipeg, MB R3E 2T1

Or by FAX: Claire Falgui - MOSMA  
204.775.3308

Or SCAN & EMAIL: [cfalgui@midoceanschool.ca](mailto:cfalgui@midoceanschool.ca)

Please contact our office should you have any questions: 204.775.3308 or email Claire Falgui - [cfalgui@midoceanschool.ca](mailto:cfalgui@midoceanschool.ca)

**SUBMISSION DEADLINE: Wednesday, January 09, 2019**